

1392

မင်္ဂလာကျက်သရေ။ ကွန်းကွန်းဝေသာ။ ဝရေမသိရီ။ မျှတ်ရတံတက်။  
ပြည်သယံ။ ပြည်ပေးပေး။ ပြည်ပေးပေး။ ပြည်ပေးပေး။ ပြည်ပေးပေး။  
လေးပါးပါး။ နှစ်ပါးပါး။ နှစ်ပါးပါး။ နှစ်ပါးပါး။ နှစ်ပါးပါး။  
မင်းသားကို။ ကမ္ဘာတစ်လုံး။ အံ့မဆုံး။ နှိုင်းနှိုင်းရရ။ တရုတ်လားအောင်။ သေချာသေချာ။

လေးပါးပါး။ နှစ်ပါးပါး။  
မင်းသားကို။ ကမ္ဘာတစ်လုံး။



**Fragile Palm Leaves**

**MS ID 1392**

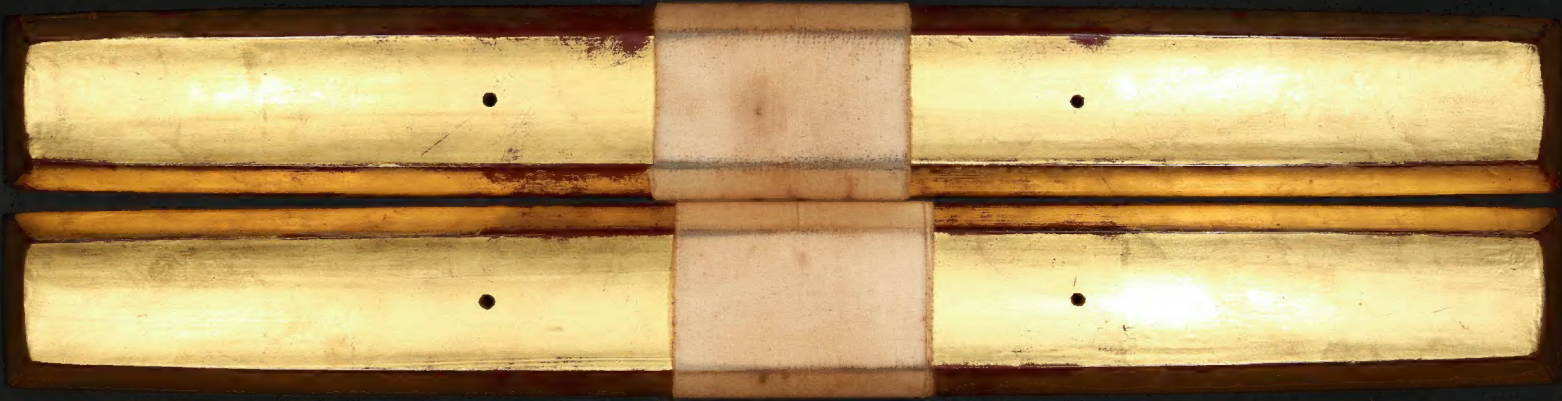
**Room 3A**

Therī pāṭi-tō

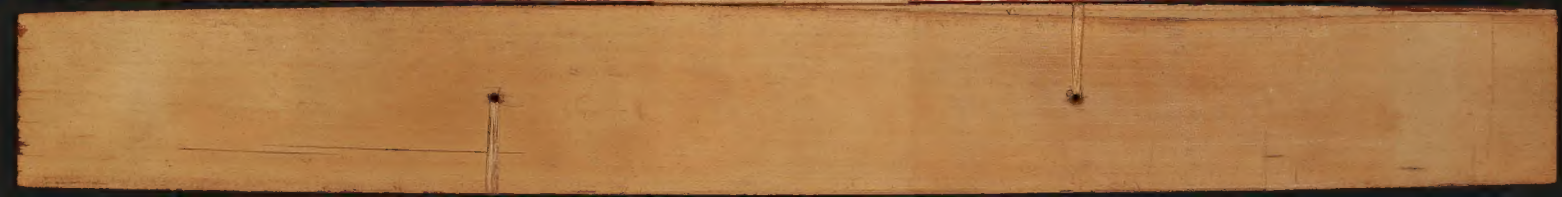
Therīgthā-aṭṭhakthā

Jinālaṅkāra

Jinālaṅkāra-ṭṭkā /





















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[illegible][illegible]



*[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the entire page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center-left and center-right of the page. The paper appears aged and slightly discolored.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed, possibly indicating section breaks or important points. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed, possibly indicating section breaks or important points. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are some faint, illegible markings and what appear to be small circular marks or holes in the paper, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, possibly decorative or initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. There are some faint, illegible markings and what appear to be small circular marks or holes in the paper, possibly from binding or damage.



၁။ ဝိသုဒ္ဓါဝဂ္ဂပါဌာနီတိ  
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၁၀။ ဝိသုဒ္ဓါဝဂ္ဂပါဌာနီတိ

Handwritten Burmese script, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Handwritten text in Tamil script, likely a historical document or manuscript.

[illegible]

*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines showing signs of fading or wear. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the top section. This section also shows signs of age and wear, with some ink bleeding and fading. The text is written in a similar style to the top section, maintaining the same cursive script. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

*[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

[illegible]

*[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page.]*



Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.





27/10/20

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*[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side, which obscure some of the original writing. The paper appears aged and slightly discolored.]*





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Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the space, with some lines appearing slightly faded or less distinct than others. There are two prominent dark circular marks, possibly ink blots or holes, located roughly in the middle of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. This section also contains dense, flowing script. A horizontal line is visible near the bottom, possibly indicating a section break or the end of a paragraph. There are also two dark circular marks, similar to those in the top section, located in the middle of this lower text block.

*[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the entire page. There are several large, dark circular marks or holes visible, particularly in the center and towards the right side, which appear to be damage to the original document. The ink is dark, and the paper has a slightly aged, yellowish tint.]*



[illegible][illegible]



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[illegible]







၁။ အထွေထွေအားဖြင့် ဤကျမ်းသည် ဗုဒ္ဓဘာသာ၏ အကျဉ်းချုပ်ကို ဖော်ပြထားပြီး  
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some lines being more densely written than others. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the narrative or record from the top section. The text is written in a single column and appears to be a continuous narrative or record. There are several lines of text, with some lines being more densely written than others. The ink is dark, and the paper shows signs of age and wear.

[illegible][illegible]



*[The image shows a single page from an ancient manuscript, likely a palm leaf. The text is written in a cursive script, possibly Tamil or Grantha, and is arranged in horizontal lines across the length of the leaf. There are several dark spots and signs of wear on the surface.]*

[illegible]

*[The image shows a page from an ancient manuscript with dense handwritten text in Burmese script. The text is arranged in horizontal lines across the page. There are some dark spots or ink blots visible, particularly near the center and right side. The handwriting is cursive and typical of historical Burmese documents.]*

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*[The following text is extremely faint and largely illegible due to fading or damage. It appears to be handwritten notes or a manuscript page.]*





[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or document.



[illegible]

[illegible][illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Tamil script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage of text, possibly a letter or a record, with some visible ink bleed-through from the reverse side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space. There is a small mark on the left margin, possibly a page number or a decorative element.



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Handwritten text in Devanagari script, likely a manuscript or letter. The text is dense and covers most of the page.

[illegible]

*[The page contains dense handwritten text in Tamil script, which is mostly illegible due to fading and bleed-through from the reverse side.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of related entries, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent title or section header is visible near the bottom center of this section: **ဘာသာစာသင်တန်း** (Burmese Language Class).

Handwritten text in Burmese script, continuing the document. This section contains several lines of text, including what appears to be a list or a series of entries, possibly related to the 'Burmese Language Class' mentioned in the header above. The script is consistent with the upper section.



Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and fills most of the space.



Handwritten text in Arabic script, likely a manuscript or document, showing dense cursive writing across multiple lines. The text is written on aged, yellowed paper.

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Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. The script is dense and fills most of the page.



Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and covers the majority of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and spans multiple lines across the top half of the image. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and spans multiple lines across the bottom half of the image. The script is dense and difficult to decipher due to its cursive nature and the age of the document.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing from the first page, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.



1. Introduction  
 2. Background  
 3. Methodology  
 4. Results  
 5. Conclusion  
 6. References  
 7. Appendix  
 8. Glossary  
 9. Index  
 10. Table of Contents  
 11. Figure  
 12. Table  
 13. Equation  
 14. Diagram  
 15. Figure  
 16. Table  
 17. Equation  
 18. Diagram  
 19. Figure  
 20. Table  
 21. Equation  
 22. Diagram  
 23. Figure  
 24. Table  
 25. Equation  
 26. Diagram  
 27. Figure  
 28. Table  
 29. Equation  
 30. Diagram  
 31. Figure  
 32. Table  
 33. Equation  
 34. Diagram  
 35. Figure  
 36. Table  
 37. Equation  
 38. Diagram  
 39. Figure  
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 41. Equation  
 42. Diagram  
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 45. Equation  
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 61. Equation  
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 257. Equation  
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*[The image shows a single page from an ancient manuscript, likely written in Arabic or Persian script. The text is densely packed in horizontal lines across the entire page. There are several large, dark circular marks, possibly ink blots or decorative elements, scattered throughout the text. The handwriting is cursive and characteristic of historical Islamic scripts.]*

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. There are several dark spots or stains visible on the page, particularly in the center and towards the right side.





Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. The text is dense and fills most of the page area.

*[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]*

Handwritten text in Arabic script, likely a manuscript or letter, showing dense cursive writing across multiple lines. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle section of the page.



[illegible]

[illegible]

*[The page contains dense handwritten text in Arabic script, which is mostly illegible due to fading and blurring.]*

[illegible][illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark circular marks or ink blots scattered throughout the text.



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[illegible][illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and fills most of the line.

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[illegible]

[illegible]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the page. There are several large, dark circular marks or holes visible, possibly from binding or damage. The script is highly stylized and characteristic of certain historical languages.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the width of the page. There are several large, dark circular marks or holes visible, possibly from binding or damage. The script is highly stylized and characteristic of certain historical languages.

1. 1. 1.

[illegible]

[illegible][illegible]



*[Faint handwritten Burmese script across the page]*

*[Faint, illegible handwritten text across the page]*

အသံတူသောစာများ  
ပြောင်းလဲနေခြင်းကို  
ပြောရန်သာမက

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some words appearing to be in a different language or dialect than others. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage.

Handwritten text in Devanagari script, likely a manuscript or ledger entry. The text is dense and spans multiple lines, with some words appearing to be underlined or highlighted.

Main body of handwritten text on the first page, consisting of several lines of dense script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed, possibly indicating section breaks or emphasis. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed, possibly indicating section breaks or emphasis. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the page.





Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly ink blots or decorative elements, located roughly one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section. There are two prominent dark circular marks, similar to the ones in the top section, located roughly one-third and two-thirds of the way across the line.



*[Faint handwritten Burmese script across multiple lines]*



Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly ink blots or holes, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section and is similarly dense. There are also two prominent dark circular marks, mirroring the ones in the top section, located at approximately the same horizontal positions.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.



Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is densely written and includes several large, dark circular marks, possibly decorative elements or ink blots.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is densely written and includes several large, dark circular marks, possibly decorative elements or ink blots.





Handwritten text in a cursive script, likely Burmese, spanning the top half of the image. The text is densely packed and covers the entire width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the image. The text is densely packed and covers the entire width of the page. There are two prominent dark circular marks, possibly holes or ink smudges, located approximately one-third and two-thirds of the way across the page. The script appears to be a continuation of the text from the top half.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and spans multiple lines across the top half of the image. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and spans multiple lines across the bottom half of the image. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

*[Faint handwritten Burmese script]*

[illegible][illegible]



[illegible]

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Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.



[illegible]



[illegible]



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Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.





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[illegible]









Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript. The text is densely written and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript. The text continues from the upper section and is also densely written.



[illegible]





Handwritten text in Arabic script, likely a religious or philosophical treatise, covering the top page of the manuscript.

Handwritten text in Arabic script, continuing the treatise from the top page, covering the bottom page of the manuscript.

Handwritten text in Arabic script, likely a manuscript or letter. The text is dense and covers the entire width of the page. It appears to be a continuous passage of prose, possibly a historical account or a religious text. The script is cursive and well-preserved, with some ink bleed-through visible from the reverse side. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in Arabic script, continuing the narrative or discourse from the top page. The text is dense and covers the entire width of the page. It appears to be a continuous passage of prose, possibly a historical account or a religious text. The script is cursive and well-preserved, with some ink bleed-through visible from the reverse side. There are two prominent dark circular marks, possibly holes or ink stains, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar characteristics of dense, cursive handwriting on aged paper. The text is organized into several lines, with some lines starting with capital letters. The script is consistent with the one on the top page, suggesting it is part of the same document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and covers the entire page.

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[illegible]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, with similar handwriting and ink. The text is organized into lines, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

9

[illegible][illegible]

1. The first part of the document is a letter from the Secretary of the  
 Board of Education to the Board of Trustees of the University of  
 the State of New York. The letter is dated June 10, 1908, and  
 is addressed to the Board of Trustees. The letter is signed by  
 the Secretary of the Board of Education, and is dated June 10, 1908.  
 2. The second part of the document is a letter from the Board of  
 Trustees of the University of the State of New York to the  
 Board of Education. The letter is dated June 10, 1908, and  
 is addressed to the Board of Education. The letter is signed by  
 the Board of Trustees, and is dated June 10, 1908.  
 3. The third part of the document is a letter from the Board of  
 Education to the Board of Trustees of the University of the  
 State of New York. The letter is dated June 10, 1908, and  
 is addressed to the Board of Trustees. The letter is signed by  
 the Board of Education, and is dated June 10, 1908.  
 4. The fourth part of the document is a letter from the Board of  
 Trustees of the University of the State of New York to the  
 Board of Education. The letter is dated June 10, 1908, and  
 is addressed to the Board of Education. The letter is signed by  
 the Board of Trustees, and is dated June 10, 1908.  
 5. The fifth part of the document is a letter from the Board of  
 Education to the Board of Trustees of the University of the  
 State of New York. The letter is dated June 10, 1908, and  
 is addressed to the Board of Trustees. The letter is signed by  
 the Board of Education, and is dated June 10, 1908.  
 6. The sixth part of the document is a letter from the Board of  
 Trustees of the University of the State of New York to the  
 Board of Education. The letter is dated June 10, 1908, and  
 is addressed to the Board of Education. The letter is signed by  
 the Board of Trustees, and is dated June 10, 1908.  
 7. The seventh part of the document is a letter from the Board of  
 Education to the Board of Trustees of the University of the  
 State of New York. The letter is dated June 10, 1908, and  
 is addressed to the Board of Trustees. The letter is signed by  
 the Board of Education, and is dated June 10, 1908.  
 8. The eighth part of the document is a letter from the Board of  
 Trustees of the University of the State of New York to the  
 Board of Education. The letter is dated June 10, 1908, and  
 is addressed to the Board of Education. The letter is signed by  
 the Board of Trustees, and is dated June 10, 1908.  
 9. The ninth part of the document is a letter from the Board of  
 Education to the Board of Trustees of the University of the  
 State of New York. The letter is dated June 10, 1908, and  
 is addressed to the Board of Trustees. The letter is signed by  
 the Board of Education, and is dated June 10, 1908.  
 10. The tenth part of the document is a letter from the Board of  
 Trustees of the University of the State of New York to the  
 Board of Education. The letter is dated June 10, 1908, and  
 is addressed to the Board of Education. The letter is signed by  
 the Board of Trustees, and is dated June 10, 1908.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words underlined or written in a larger, bolder script. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words underlined or written in a larger, bolder script. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.









*[The following section contains extremely faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]*











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[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes a prominent heading or title in the center, which reads "သက္ကရာဇ်သက္ကရာဇ်" (Dakkaraz Dakkaraz), indicating a specific date or era. The text below this heading continues the narrative or record, written in a similar cursive style. The script is dense and fills most of the lower half of the page.



[illegible]











$$(-1, +1)$$









5

2-11-19

433

1871-1872





















• (1998)



















$\in \mathbb{Z}^n$ 

1877











၁။ အသံအလင်းတို့သည် နေမှ ထွက်လာပြီးနောက် အသံသည် ရေကြီး၊ မြေကြီး၊ လူမှုကြီးများတွင် ပျံ့နှံ့နေသည်ကို တွေ့ရသည်။  
 ၂။ အသံသည် ရေကြီး၊ မြေကြီး၊ လူမှုကြီးများတွင် ပျံ့နှံ့နေသည်ကို တွေ့ရသည်။  
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၁။ အထွေထွေအကျဉ်းချုပ်  
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

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[illegible]





22

*E. coli*





[illegible][illegible]

*[Faint, illegible handwritten text from a manuscript page.]*





*[The following text is extremely faint and largely illegible due to poor scan quality. It appears to contain several lines of handwritten script.]*





























*[Faint handwritten text, likely bleed-through from the reverse side of the page.]*





*[The page contains dense handwritten Greek script, likely from a manuscript of the New Testament.]*











